BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. VI May 15, 1938 No. 10

FICTION

??? MUST BOOKS ???

Not an authentic "Must Book" in the lot, though there is a fair percentage of thoroughly saleable books, with good names and reliable content. For the sake of stressing these titles, we are - this time - listing them under this heading.

June 21

Leslie, Doris — CONCORD IN JEOPARDY — Macmillan

Full Flavour and *Fair Company* both had women as the focus of interest. This time the story pivots around a man. Once again, Miss Leslie is eminently successful in her etching in of period and background, in her characterization of minor figures, in her dialogue. But somehow, this hasn't quite the meatiness of its predecessors, the central figure of Alexander Concord is less convincing than her women characters, and the story lacks the swift pace that kept the others, in spite of their length, from ever dragging. Concord is an artist; as a boy he sees with an artist's eye, and finds the path laid out by his mother, whose every gesture and thought are bound up in his career, one that he cannot follow. The conflicting influences in his early life bear fruit, but some of the threads seem tenuous. He pays the price of possessive love, as two women dominate his life, demanding sacrifice of his art - and the love of the third is too late. Thoroughly readable tale, spanning the period from the latter part of the century on, and drawn against the shifting background of England and Italy. $2.50

July 19

Thorne, Anthony — FRUIT IN SEASON — Random House

Delay in the Sun was a delightfully refreshing and original story; *Down Come the Trees* was very disappointing. Now comes the third, and it is closer to *Delay in the Sun* in charm and manner, though somewhat slighter in substance. Again episodic, it is a story of an English country house, of the children who gave it life, and of the return of the family, now adult, and drawn from different parts of the world, trying, rather hopelessly, to recapture lost dreams. One feels that one is looking in from outside on lives at a moment when new influences, or torn pretenses are changing currents for the future. Delightfully written, and ending on a note of disillusion and sadness. Well above average in the light fiction school. $2.00

July 28

Stevenson, D. E. — SMOULDERING FIRE — Farrar & Rinehart

The *Miss Buncle* books will set the key for sales - and rentals - of this new book, though customers should know that it is in less humorous vein. Scotland, the setting, good local color, leisurely pace, an idealized romance, written with gentle charm. The story of a romance of youth coming to new fire when the man and woman meet again, years later, under different circumstances - and of how sheer chance endangers the woman's ultimate happiness and a mysterious disappearance solves her problem. The appeal of the story lies more in its telling than in its plot. $2.00

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PROBLEMATICAL BOOKS

May 20

Stevens, Thomas Wood WESTWARD UNDER VEGA Covici, Friede

A narrative poem, and somehow the compromise between a modern novel and poetry seems difficult to attain. There is no particular merit in the verse, which frequently descends to the sentimental and rarely has any distinction. The story deals with a young couple, heading westward to get away from the mechanistic phase of urban life, with the people they meet on the open road, with the incidents in their lives, and with their final settling down in the west, and coming face to face with fundamentals. Can see little but sporadic and limited interest. $2.00

June 2

Challis, George THE NAKED BLADE Greystone Press

* A good yarn in the Dumas manner. Melodrama - adventure - the setting Costa Rica and the Spanish islands at the time when buccaneers and pirates menaced the peace. A story of chivalry on the part of a derelict Englishman, soldier of fortune, who falls in love with a Spanish beauty, and dedicates his life to her, daring all and winning against fearful odds. Grand escape reading - swift paced narrative. The success of *The Golden Knight* should give this a good start in rental libraries. $2.00

June 13

Hueston, Ethel HIGH BRIDGE Bobbs, Merrill

A three part story with a fourth part which ties the threads together. Good light fiction - young potential romance - a marriage smashed and remade. Miss Hueston has an original imagination and a workmanlike method of telling her story which makes this better than average rental fiction, - modern, New York background. $2.00

June 21

Saphire, Saul A CHALLENGE TO CAESAR Covici, Friede

Historical romance, with the period of the cruel Domitian as setting, and the persecutions of the Jews as the motivating force. The reconstruction of the period strikes a false and unreal note; the characters are two dimensional; the pattern of the story, in which the romance of a shepherd boy and a girl of a different class comes to fruition after the youth becomes a famous Rabbi and leader of his people, - is unconvincing. A book which handles none too adroitly a subject which needs skilled craftsmanship to be successful. Limited appeal. $2.50

July 7

Abbott, Jane SINGING SHADOWS Lippincott

Can't see any appeal even for the Abbott market in this story of a prude who is forced out of her groove by new contacts and who learns to live life instead of stagnating in a backwash of self-righteousness. No light touch, no lure, to give vitality or charm to a dull story. $2.00

July 14

McIntyre, John T. SIGNING OFF Farrar & Rinehart

Camera eye method applied to a cheap and flashy group of Irish-Americans, living in an urban community, and brought into focus through their connection with Sam, small-time swindler, whose death provides the motivation, slight as it is, of the story. The book has the failing of many of its genre - there is a large cast of characters, introduced with minutia of photographic detail, and the reader loses perspective in trying to coordinate them, while the author has exhausted his own interest in the process of presenting them. As a novel, this is singularly inconclusive and unresolved, while its chief merit lies in skilled vividness of writing, evidenced in occasional flashes. Not as sordid as *Steps Going Down*. $2.50

Greenwood, Walter THE CLEFT STICK 9/8/38 Stokes

Short stories, with the authenticity and sincerity of his novels, *Love on the Dole*, etc. For the most part, stories against the grim and unrelieved poverty of the Manchester and Salford poor, - no jobs, for the men, hard work and child-bearing for the women. Several tales in lighter vein to relieve the monotony. A few somewhat slick tales with a certain commercial flavor. For comparative value of different types, read *Any Cake, Bread or Pie* and the title story. Good reading of the kind. $2.50

July 15

McCleary, Dorothy PAVED WITH GOOD INTENTIONS Doubleday, Doran

This author's metier is characterization - and at that she excels . Her picture of the well-meaning, earnest young patent lawyer is thoroughly convincing; his gradual slipping into paths of least resistance seems to have an inevitability about it which is the enemy of good story telling. In other words, the very assurance of her characterization robs the story itself of any quality of suspense. Realism - in photographic picture of young couple living on the ragged edge of insecurity, and succumbing to accepting the helping hand which robs them of independence and incentive to individual effort. $2.00

Announcing for July 15

Lorimer, Graeme & Sarah THE "MAUDIE" BOOKS Little, Brown

New edition at $1.00 each, of the popular "Maudie" books, - *Men Are Like Street Cars, Stag Line* and *Heart Specialist*. The perfect sub-deb, of the 1930's - and at this price a chance for plus sale for young people as well as adults.
Each - $1.00

July 18

Waugh, Evelyn SCOOP Little, Brown

Satire on foreign correspondents in a fantastic tale of one William Boot, accidentally thrust into the limelight as foreign correspondent to cover a reputed war in some imagined African country. It was all a matter of confusion of identity - but Boot thought himself elected, and went, a victim to every suggestion, and a success only through his own stubborn inertness, once on the spot, and his abortive love affair with a stranded tart. He makes the headlines on a fluke - is a nine day wonder - and then escapes into anonymity again, leaving another possessor of the name of Boot to take his cloak of glory. Absurd picture of an African village overrun with foreign correspondents, virtually forcing an unwanted civil war upon them, and a satiric commentary on the methods of English journalism. One expects some

subtlety in the barbed pen of Evelyn Waugh. This seems dully obvious, a sort of forced and brittle cleverness, with passages of real humor almost lost in the heavy-farce of much of it. Seems to us limited in sales appeal. $2.50

Received Too Late For Inclusion In An Earlier Issue

May 13

Taylor, Ross McLaury BRAZOS Bobbs, Merrill

Not a Western, but might get some of the Western market. The story of an adolescent boy whose experiences in the West of the late 1800's matures him as conventional experiences would not have done. Jobs as cattleman, four years in jail. The Girl, working on the railroad, adventures with men and machines - and the right ending. Fair enough but not tops. $2.00

May 17

Pawle, Kathleen MURAL FOR A LATER DAY Dodd, Mead

This should fit into the Swedish Tercentenary, and should be publicized as an historical novel dealing with the Swedish settlement on the Delaware. As fiction, it lacks the verve and sincerity of *We in Captivity*, but from the Americana point of view, it strikes a new note and uses little known material. The period is mid-17th century, and the central characters are an English youth, who with his adventurous and glamorous cousin had left home for wealth and romance, only to find disillusionment, a lad from Finland, not too bright, and the mysterious Dutch widow. Fate sweeps all of them together in the founding of the Swedish colony under Prinz, and various notables of the period play their part. There is a certain lack of color which one might expect in a book of the period, but the story is well told and setting is of definite interest. $2.50

May 21

Hoult, Norah COMING FROM THE FAIR Covici, Friede

An Irish novel, unquestionably authentic in tempo and detail. It strikes one as perfect from the photographic angle - the Dublin setting, the shift from homes to pubs and race track and cattle market and cattle ship; the dialogue indicates an ear tuned to the speech of the street and market place; the characters are types, soundly observed and soundly presented. As fiction, the plot is thin and inconclusive; it is a picture of lives, at cross purposes, frequently, rather than adventure or romance or comedy or tragedy. The story is a sequel to *Holy Ireland*, and continues the tale after the death of the father, but one does not feel that the characters develop or that the incidents build to any purpose. A disappointing book. $2.50

MYSTERIES, WESTERNS AND THRILLERS

July 6

Greene, Josiah MADMEN DIE ALONE Morrow

* A brilliant research man and an Italian pervert are killed apparently by an escaped homicidal maniac, but conscientious unraveling of the two cases on the part of the police captain produces different solutions. A good "wohdunit" yarn. $2.00

~~July 8~~ august 16.

Irwin, Inez Haynes A BODY ROLLED DOWNSTAIRS Random House

* South Shore Massachusetts resort provides the setting for the murder of of a prominent woman, social arbiter of the community. The local chief of police, who thinks he knows all the suspects intimately, is baffled by multiplicity of motive and opportunity, but bit by bit eliminates various possibilities and finds the truth. Good baffler with interesting group of people and authentic setting. $2.00

July 15

Russell, Charlotte Murray NIGHT ON THE PATHWAY Doubleday, Doran

Another Jane Amanda Edwards in which the portly Jane has a bad time when accepting an invitation to a Thanksgiving dinner involves her in the solving of the death of the son of the house. Detective Hammond to the rescue, in spite of wintry storms and no telephone. Fairish. $2.00

July 18

Gregory, Jackson MARSHALL OF SUNDOWN Dodd, Mead

Good average Western. Torrance, out to find a bank robber and cattle rustler who is impersonating him, comes to the rescue of orphaned Sally, accused of murder. Torrance is framed, but the honest ranchers get behind him and stage a big clean-up when he is elected Marshall of Sundown. $2.00

Rees, Arthur J. THE CORPSE THAT TRAVELED Dodd, Mead

So-so. Murder of a doctor in a small English seaside town. Scotland Yard's ace and a youngster unravel past rumors and scandal, but their criminal escapes them. $2.00

July 26

Tuttle, W. C. WILD HORSE VALLEY Houghton, Mifflin

A "Henry story", continuing the chronicle of the fat, jovial ex-vaudeville comedian who was elected sheriff of Tonto City as a gesture, but who was smart enough to foil a group of crooks from the city who are planning to cheat an absent mine owner of his property. Off the standard Western, no rough riding hero, little fighting. $2.00

July 28

Wentworth, Patricia MR. ZERO Lippincott

A casual, debonair and not too mystifying tale about a young married featherbrained socialite who is involved in a sabotage cabal, and who gets her far more intelligent cousin and beau to step in and straighten it out. Total lack of suspects makes it too easy guessing. Dash of adventure and young people capering about in fairly incredible fashion. Nothing mental - agreeable enough. Lightweight rental - society setting, with state affairs involved. $2.00

NON-FICTION

Note: The non-fiction list this issue seems to be largely problematical. There are a number of books the publishers are high-spotting, but they do not seem to us to be sure sale propositions, though, from point of view of importance, they might be considered essential for representation - and watching. However, we are not listing them as MUST BOOKS, but wish to call your attention to them, with reports below. The biography of D'ANNUNZIO by Tom Antongini (Little, Brown); the new Peter Freuchen, IT'S ALL ADVENTURE (Farrar & Rinehart); Louis Golding's IN THE STEPS OF MOSES THE LAWGIVER (Macmillan); GREEN WORLDS by Maurice Hindus (Doubleday, Doran). Watch them!

June 6

Antongini, Tom D'ANNUNZIO Little, Brown

An important book from two angles:- the first comprehensive biography of the enigmatic Italian poet and patriot, and an angle on the man by the person closest to him during most of his adult life. However, as straight, readable biography, it is a disappointment. It is an unconventional form of treatment, topical rather than chronological, and full without being intimate. Antongini was at one time his publisher, at another his executive secretary and general manager, at all times his associate and - in so far as he had friends - his friend and admirer. The picture he presents of D'Annunzio is objective in that he weighs the weaknesses of the man in the balance with his greatness, but always one feels that he lines up his points rather than allowing the reader to draw conclusions from facts and incidents. For instance, he takes D'Annunzio in relation to his family; his amours; his patriotism; his physical characteristics; the legends that have grown up around him, etc. etc. All the details are there, almost as if a meticulously kept card file index had been published in book form, but there is no survey of the successive facts of his life, and no attempt to analyze his contribution as a poet. Perhaps his biographer feels that his poetry and his dramas speak for themselves; he presumes too much upon the intimate knowledge of his work as applied to the American reading public. This should be invaluable for students, but for the general reader it lacks cohesion and dramatic value. And anyone hoping to find intimate pictures of D'Annunzio's love life must look elsewhere. Libraries - schools - colleges. $5.00

June 8

Benson, Adolph - Editor SWEDES IN AMERICA: 1638-1938 Yale

A symposium, with each chapter written by a different author, covering the contributions of the Swedish race to America, from the earliest colonists on the Delaware, to present day writers, journalists, educators, men of science, and so on. There are chapters on the language, on the Northwest pioneers and farmers, on their contribution to the American scene, religion, charities, educational institutions, journalism, geography, etc. A book for specialized sale, where local interest in the tercentenary is active. Important as reference book for public libraries, etc. $3.00

~~June 9~~ Postponed.

Stolberg, Benjamin THE STORY OF THE C I O Viking

* There have been a number of books surveying the history of the C I O but in no other instance has the material been presented with such vigor - nor have any of the other authors the fearless brilliance, the dynamic manner, the powerful idiom of Stolberg. Two thirds of the text deals with the surface history, its internal and external problems, its relations with the A F of L and with Capitalism. He interprets the underlying social and economic credos motivating the movement. He attempts to analyze the immediate struggles, the impossibility of coming to terms with

the A F of L, the necessity of obliterating factional rifts, for building towards future organization. He treats the outstanding figures briefly, but pointedly, and with an objective and critical approach. Controversial - stimulating - good reading.
$2.00

June 16

The Browns SALADS AND HERBS Lippincott

The Brown's cook books rank high in my list of favorites, and this one fills a much needed gap in their special shelf. With the growing popularity of herb gardens, the use of various herbs in salads, sauces and cooking puzzles many enthusiastic herb gardeners. Here's the book to sell them. The last half - on salads - is the answer to the housewife's prayer for something new to serve in summer. There are more types of salads, without going into the fancy, frilly tea room variety, than I had imagined existed. Vegetable salads, meat salads, fish salads, etc.etc. And the final section on dressings, serves to blend the two sections of the book.
$1.74

Freuchen, Peter IT'S ALL ADVENTURE Farrar & Rinehart

Autobiographical - covering the years following his life in Greenland, from 1924 up to the launching of his Hollywood experiences. Those who read and enjoyed *Arctic Adventure* will find this more diffuse, less dramatic, but - in parts at least - full of the same almost naive zest for life. Partially crippled by the loss of one leg, he cannot undertake exploration on his own, but manages, one way and another, to be "in the know," and to take sometimes a vital part, of almost every phase of Arctic adventure which had its roots in the Scandinavian countries, in Germany, Italy, Russia. There is a good deal about the adventures in home making, his second marriage, their island farm, the raising of his two half-Eskimo children, and so on. There is intense egotism - but rarely is it objectionable, for it seems so child-like that one cannot take exception to it. A chatty, vital story, by a man who has made a place for himself. Interesting picture of developments in Greenland today. Revealing data relating to the Nobile expedition, Illustrated with photographs.
$3.50

June 21

Brontman, Lazar ON TOP OF THE WORLD Covici, Friede
The Story of the Soviet Polar Expedition

Over the North Pole by Baidukov introduced the Soviet polar exploration project to the reading public in an intimate, hour by hour account of that successful flight. Now this book brings the picture up to date, telling how one group prepared for a year, the aims of the expedition, the postponements, the flight of the four planes, the stops at organized stations, the landing on the ice floe near the Pole, the findings - and the return home. It includes letters and articles written by the four scientists left for eight months on the ice floe. A good picture of the personalities; a presentation of the building of unity of aspiration, thought and action with modern scientific life in the Arctic as its object, and a paean to Soviet energy. Written by the Pravda correspondent. Will be of interest to aviation enthusiasts, scientists, etc., while armchair adventurers will find it good reading. $3.00

Forsythe, Robert READING FROM LEFT TO RIGHT Covici, Friede

The author of *Redder than the Rose* dips his pen in acid and presents satiric commentary on personalities, points of view and the American scene. One recognizes some of his phobias readily, and wishes at times that he would change his tune, but his progressive puncturing of pet balloons is rather entertaining, a bit here and there. Humor, yes, but it's sometimes malicious and relentless. Illustrated by William Gropper.
$2.00

June ??

Golding, Louis IN THE STEPS OF MOSES THE LAWGIVER Macmillan

Not a parallel book to Morton's *In the Steps of the Master*, although the idea was probably fathered by that popular religious-travel-book. This is the first volume (*Moses The Conqueror* is the second), and Golding, with two companions, has retraced the probable steps of Moses, up to the time of the giving of the tablets. The material is somewhat a pot pourri of history, legend, imagination, anecdote. There is a good deal of autobiographical material included, - flashbacks to Golding's childhood and pictures of a father who read from the Hebrew classics to his children; anecdotal material of the three travelers' experiences in running down the facts and fiction of Moses' peregrinations. Well written, readable, emotional at times, with the human interest element and the religious element stronger than the travel. $2.50

~~July 1~~ August 19.

Hindus, Maurice GREEN WORLDS Doubleday, Doran

* Autobiographical - though not a completely rounded autobiography. Maurice Hindus has made a name for himself as observer and reporter of Russia in process of changing from an old world to a new world. Now he turns back the pages in his own life and shares his youthful memories with his readers. In the process, one sees Russia before the Revolution from the standpoint of a poverty-stricken family in a sordid, ignorant Russian village. Then comes the immigration to America, and the early months of facing problems of adjustment and problems of living in a city. Chance through an opportunity in his way to get a job on a farm - and he gained an appreciation of the life of the American "peasant class" - which ultimately gave him the basis for his commision to revisit Russia and study the new scene. Human document, and fascinating reading. $3.00

July 15

Nixon, Larry VAGABOND VOYAGING Little, Brown

A book that fills a real need. Freighter travel and how to do it and where to go. The kind of life and the type of accomodations, the types of boats on various lines, the food, prices, short cruises and long, advantages of cargo boat travel, etc. Good information for anyone planning to travel in this manner, and enthusiastic enough to suggest this as preferable to other methods to anyone who is on the fence. Warnings - those who should not "tramp travel"; don'ts of behavior, right clothes and wrong, etc. Illustrated. $2.25

July 26

Hallett, Richard THE ROLLING WORLD Houghton, Mifflin

Confessions of a writer who has bummed his way around the world and come back to safe harbor, now and again, in Boothbay Harbor, Maine. A Harvard graduate, destined for the law, he found adventure in extraordinary experiences. He served a term as a policeman, during holidays one year, and came up against life in the raw. He had his share of tough experiences, He shipped before the mast. He bummed and worked in Australia. He worked on cattle ranges and in copper mines. He rode the rails and box cars and slept in fields and under hedges. He was down to nothing - and "rolling." And always he wrote, selling where he could, until finally he "made" the slicks and the pulps, and saw his books in finished form. Tough sledding, but it had romance for him. The style is uneven, colloquial, slangy, hard boiled, and not particularly pleasant, Avoid for the tender minded - it's pretty bald at times, though not sexy. Adventure in the rough - the long bow drawn at times. Men readers chiefly. They will like it! $3.00

July 28

Balabanoff, Angelica MY LIFE AS A ~~REVOLUTIONIST~~ Rebel Harper

A 40-year fight for labor, told by a woman of 60, looking backwards. Daughter of a well-to-do Russian family, she rebelled at the life cut out for her, went to college in Brussels where she became interested in the Socialistic party ideals, and from that point on planned and worked and fought for Socialism against everything. Switzerland, Italy, Sweden, England - and when the Revolution came to a head, Russia again. She knew Mussolini when he was an hysterical youngster - and learned to hate him. She left Russia because she felt the ideals of the Revolution were betrayed. She was an exile from many countries. An intimate picture of the inner circles of social revolutionists. An active life with reminiscences of important people in their pre-fame periods. Honest, and interesting from its viewpoint and the energetic part the author played in events leading up to today. Market - leftish, but not too leftish. Liberal. Those who like the human side of the social equation. $3.~~50~~ .75

~~Date ?~~ September -

Gilbert, Mrs. Margaret Shea BIOGRAPHY OF THE UNBORN Williams & Wilkins

This won the 1937 $1,000 prize for the best book on a general science subject of interest to the average reader, and the author claims that it is the first attempt to present to the layman the story of birth, in concentrated, chronological sequence, day by day in the development of the embryo. It is a precise, lucid piece of work, intelligent in handling, with scientific terms carefully defined. The first part follows the evolution of the child, during the nine months; the second part deals with variations, etc. Nothing of the mother. The material is included in other more general books, such as the two Guttmacher volumes, but here simply the phase of development is taken out of the usual setting. Somewhat limited in appeal. Price 3,00

Received Too Late For Inclusion In Earlier Issues

Published

American Guide Series THE OCEAN HIGHWAY Modern Age

A sort of Blue Book following the Ocean Highway from New Brunswick, New Jersey, to Jacksonville, Florida. This is the third volume in a series of interstate route guides, prepared by the Federal Writers' Project, and makes a definite contribution to a better understanding of points of interest, historical, commercial, industrial and social, for motorists. Mile-by-mile picture, with necessary information about the route, and additional information of general interest. Illustrated. $ .95

Fodor, Eugene, Editor 1938 IN EUROPE Houghton, Mifflin
The Entertaining Travel Annual

Revised, up-to-date, enlarged. Various authors contributed sections on European countries (Spain omitted):- history, what to see, where to eat, what to do, where to stay, various trips, practical vocabularies, etc. A supplement to ordinary guide-books, as it is highly personal and good reading for stay at homes. $3.90

Visiak, E. G., Ed. MILTON: *Complete Poetry and Selected Prose* Random House

Addition to Nonesuch Press one-volume series. A representative collection of Milton's works, with text based on earliest complete copies, fully annotated. Appendix contains verse translations of poems in classical and foreign languages. $3.50

May 16

Franklin, Miriam A. REHEARSAL: *The Principles & Practice of Acting* Prentice Hall

Covers fundamental points such as stage movement, stage business, voice, pace, registering emotions, etc. Illustrated by practical examples, with parts from different plays to be used as exercises. Fairly comprehensive. For amateurs. Illustrated. $3.50

Crafton, Allen PLAY DIRECTING Prentice Hall

A book for amateurs, but more theoretical than practical. Little new material, but does concentrate on problems the director faces, - the audience, the type of play, the stage, the script, the planning of production, the relationship with the actors, casting, method of direction, rehearsals, etc. $3.50

Brill, Dr. A.A.,Ed. THE BASIC WRITINGS OF SIGMUND FREUD Modern Library Giant

Timely, in view of the Nazi treatment of Freud. One volume edition including material from six books, along with biographical note and interpretation by his translator, A. A. Brill. Important reference volume for schools, colleges, etc. $1.25

May 19

Simonds, William Adams HENRY FORD AND GREENFIELD VILLAGE Stokes

This reeks of Mr. Cameron - a beneficent portrait of Henry Ford and of his contributions to education, agriculture and industry. A tour of Ford projects. Anecdotes of Ford, presenting him as "the spirit of progress." Sounds deliberately inspired. $2.00

Schneider, Herman THE PROBLEM OF VOCATIONAL GUIDANCE Stokes

An expanded article on the theoretical phase of guiding the young toward the job for which he is psychologically fitted. Glib - intangible - obvious. The author departs from established tradition in regard to standardized tests. Too vague for anyone seeking definite constructive assistance. Many better books in the field. $1.60

May 23

Tressler, Irving THE TRESSLER QUIZ Stackpole

25 quizzes of 50 questions each, covering every kind of fact in a "pick the right (or wrong) item from these possibilities." Similar to those run in Scribner's Magazine, by the author. Good informal game book. $1.95

Tinker, F. G., Jr. SOME STILL LIVE Funk & Wagnalls

Personal experiences of an American pilot in Spain, and his six months' fighting on the Loyalist side in 1937. Interesting account of the types of planes, personnel of the escadrille, flights and fights, the kind of life led, and amusing incidents along the way. High hearted adventure in the spirit of the Great War titles - esprit of the corps, all good fellows, etc., etc. - and popular in its appeal. Details of Dahl's career up to the capture by Franco. Nothing but praise for the Loyalists. S.E.P. $2.50

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

		Page
Berman, L.	- NEW CREATIONS IN HUMAN BEINGS (Doubleday, Doran) from 6/3 to 6/17. Not illustrated.	199
Brinig, Myron	- MAY FLAVIN (Farrar & Rinehart) from 6/13 to 6/20	179
Davis, Clyde B.	- THE GREAT AMERICAN NOVEL (Farrar & Rinehart) from 5/5 to 6/1. June Book-of-the-Month Club selection	137
Rinehart, Mary R.	-THE WALL (Farrar & Rinehart) from 7/5 to 7/11	192
Swanson, Neil H.	- THE FORBIDDEN GROUND (Farrar & Rinehart) from 5/23 to 5/26	192
Brownrigg, G.	- LATER THAN YOU THINK (Knopf) from 6/1 to 7/18	180
Schuschnigg, Kurt	- MY AUSTRIA (Knopf) Definite date 5/23	197
Stuart, Francis	- JULIE (Knopf) from 6/1 to 7/5	181
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